

# Crime Scene

## A Sisters in Crime Toronto Chapter Publication



September 2017

### Cake and Murder: An Anniversary Celebration with Hank Phillippi Ryan

By Kathleen Fraser

On June 16, Sister **Hank Phillippi Ryan**, award-winning, bestselling author of nine mysteries (her latest is *Say No More*), and investigative reporter for Boston's NBC affiliate, was special guest of the SinC Toronto chapter at our anniversary celebration – 30 years for Sisters in Crime National, 25 years for our chapter.

It was great to see so many familiar and new faces! Our record-size assembly began with a message from SinC National, who sponsored Hank's visit. We heard that we've made tremendous progress over the past three decades in promoting women crime

writers, but we need to keep up the good work.

Then Hank shared her stories and advice. "Be a little brave," she told us. "If you don't write, no one will care — so do it for yourself. Write the kind of book you love to read." And "Don't run in heels!"

With every new book, she worries that she's set up a puzzle she can't solve. Sometimes she has no idea how it will work out. But then finally something clicks all the pieces together. "You twist and turn until it sounds right."



### Sisters in Crime Upcoming Programs

Location for our monthly meetings:  
**Northern District Branch**, Toronto Public Library, Room 200, 7 p.m., 40 Orchard View Blvd., 416-393-7610

-----  
**Thursday, September 21, 2017**  
[Kimberley Howe](#), Executive Director of [ThrillerFest](#) – the premiere conference for thriller enthusiasts – and member of the [Rogue Women blog](#), will talk about *The Freedom Broker*, her debut thriller, which explores the dark world of elite kidnap negotiation and recovery.

**October 12-15, 2017, Bouchercon 2017**  
SinC Toronto members look forward to welcoming Sisters from across Canada and all over to the World Mystery Convention.

**Thursday, November 16, 2017**  
**Lawyer Mark Freiman** will talk about what is involved in prosecuting hate crimes.

Asked how writing fiction differs from on-air reporting, Hank admits that of course she uses her own experiences in her novels. Particular incidents in her life have sparked great ideas, such as a key plot element in her latest, *Say No More*. But she enjoys the freedom novels give her to write “pure total fiction.” She loves “the joy of thinking of something new.”

After a lively Q&A session, Hank signed copies of her books (available through [Sleuth of Baker Street](#)) for members and guests as we enjoyed anniversary cake – and everyone agreed the event was a resounding success.

Check out **Hank Phillippi Ryan’s [website](#)** to find out more about this award-winning author.



---  
A record crowd packed the meeting.



Sister Helen Nelson began with a message from the mothership.

Cheers to Sister Susan Daly, who shared her Arthur Ellis Award, and Sister Jennifer Soosar, who showed off her debut mystery, *Parent Teacher Association*.

Sisters M.H. Callway and A.B. Funkhauser had fun escorting Hank Phillippi Ryan around town.

President Lesley Mang cut the anniversary cakes.

Sister Marilyn Kay and her team did a super job promoting the event.

Celebrations continued at Sip Wine Bar, where Sisters toasted Hank and a truly memorable evening!



Photos courtesy of Patrick Hall and A.B. Funkhauser.

# Criminal Intent

Featuring Carolyn Arnold

Interviewed by Arlene McCarthy

*Carolyn Arnold is a prolific writer of mysteries, having published 26 of her novels between 2011 and 2016.*

*The Brandon Fisher FBI series (currently six books) are police procedurals that feature a rookie criminal profiler. In the Detective Madison Knight series (currently nine books), the lead character is a strong female who is an experienced veteran on the force.*

*The McKinley Mysteries series features an independently wealthy married couple who dabble in detective work. (The 11th book in this more lighthearted series is available now for pre-order and will be released October 3.) And the Matthew Connor series features an archaeologist who is passionate about hunting treasures that have been relegated to legend.*

*Carolyn has also penned Assassination of a Dignitary, a stand-alone mystery, as well as a couple of short stories.*

*You can get to know Carolyn better on her website [www.CarolynArnold.net](http://www.CarolynArnold.net), or on her blog [www.CarolynArnold.net/blogposts](http://www.CarolynArnold.net/blogposts). Or find her on Facebook or on Twitter @Carolyn\_Arnold*

**Q: Writing four quite different series is a great feat of imaginative and memory juggling – how do you do it?**

**A:** I really should take the time to write out detailed notes for my characters, including everything from their looks and personality traits to their relationships, and the cars they drive. But for right now, if I'm writing along and I know that an aspect was mentioned in a previous book, I'm usually pretty good at knowing off the top what book and approximately where inside it was mentioned. If I'm not leafing through a paperback to find the answer, I usually know a string of search words and open the Word document.

**Q: Law officers in Canada and the United States praise your accurate descriptions of law enforcement and investigation, as well the reality of your characters and their relationships in the novels. You have said you try to “ground your characters in truth.” How do you do that?**

**A:** When it comes to police procedure, I do my due diligence with research. I also have contacts who work or have worked in law enforcement, and they are selfless in answering any questions I may have.

As for the characters themselves, I strive to keep them as authentic as possible when it comes to their professional lives as well as their personal lives. I put myself in their minds and listen to their thoughts, their desires, their concerns.

**Q: How did you select the different locations as settings in which to place each series?**

**A:** Tough question. For the Detective Madison Knight series, I opted for a fictional city in the United States by the name of Stiles so that I would have the freedom to create it as I wished. In the Brandon Fisher FBI series, the locations “come” to me, usually dependent on how the serial killer is taking out their victims. For the McKinley Mysteries series, I wanted it based out of Albany, New York, because I'd visited there and fell in love with the architecture.



As you've likely gathered, the above-noted series are all based in the United States, but when it came to my action adventure series, I opted to base my main characters out of Toronto for something closer to home.

**Q: Reviewers of the Brandon Fisher FBI Series praised your intricate story lines; the other series also share this inventiveness. What tends to inspire these twists of plot?**

**A:** I love reading something that makes me think, and that's what I aim for with each of my books. I'm blessed that a lot of these complicated twists and underlying threads come to me by “magic”; that is, when I'm in the zone writing and going with the flow. I flesh them out during the rewriting and editing process.

**Q: Your characters are interesting and nuanced. How has Madison Knight's work partner, Terry, influenced her development as a character?**

**A:** Terry's happy and more than comfortable being a married man. When readers first meet Madison in *Ties*

*That Bind*, she's hard-edged and terrified of commitment. She's ready to end any romantic relationship that even hints at becoming serious.

But their backgrounds are different, and she's carting around a past hurt and wearing it as a shield to protect her heart. Over the series, Terry's small pokes at her lack of a personal life and a romantic one start to take root. She begins to realize she deserves more out of life.

**Q: If Madison Knight were to interview you, what would be her first question? Why?**

**A:** Why did you create me, and why am I here? We all have deep existential questions... LOL

**Q: From what sources do you get the most feedback?**

**A:** Through e-mails from readers, reader reviews, comments on Wattpad. I've never been a believer in critique groups.

**Q: What is the best advice you've received as an author and what might you say to aspiring writers?**

**A:** Have fun. That's where it all begins. Not to say that you shouldn't take writing seriously from the start. For myself, I never thought of writing as a hobby even when I hadn't made a penny.

**Q: Each of your mystery series has its own brand in the vein of specific well-known television series. You have described Brandon Fisher FBI as a kind of *Criminal Minds* police procedural, Detective Madison Knight as more like *Law and Order* or *CSI*, the McKinley Mysteries as a more gentle *Hart to Hart* cozy mystery style, and Matthew Connor as an action adventure series in the Indiana Jones vein. Your overall brand is obviously yourself, Carolyn Arnold. What are the advantages to an author of having a brand or several brands?**

**A:** It gives readers clear expectations before they pick up a book, which leads to more satisfied readers. It also helps



readers find you, because you become known for a certain type of book. They'll come to know that you'll resolve the murder(s) in a rewarding manner. They'll come to know that you include multiple twists. They'll know that they need to think when they pick up your book. They'll know that when police procedure or forensics come up, the details are accurate. And the list can go on.

**Q: In your personal time, how do you feed your abundant creativity?**

**A:** I love reading, meditating, taking time to just "be." My favourite spot has to be next to a large body of water, whether that be a lake or ocean. I also like watching movies.

**Q: How would you tweet a summary of your most recent book?**

**A:** Sean and Sara will need to carve out the truth to find themselves a killer. HALLOWEEN IS MURDER 10.3.17

One hit man who's back for revenge. One detective who's not going down without a fight. POWER STRUGGLE 11.28.17

**Q: How has being a Sister in Crime affected you?**

**A:** Being a Sister in Crime has made it possible to meet other amazing female authors who courageously put their work out there for the world to enjoy.

**Q: Complete the sentence: "Because I write mysteries I..."**

**A:** *I look at the world a little differently. Or... I have a healthy outlet for my homicidal tendencies!* LOL Just kidding. I have no desire to hurt anyone in real life. My book disclaimer should include: No one was harmed during the making of this book.

---

# Summer Sisters...



ThrillerFest 2017 happened July 11-15, at the Grand Hyatt, NYC. International Thriller Writers (ITW) Debut Author Jennifer Soosar was there with her new novel of suspense, *Parent Teacher Association*. (Our guest speaker this month, K.J. Howe, is in the group photo too. She is also a 2017 ITW Debut Author and executive director of ThrillerFest.)

This year's July field trip was themed **Death by Chocolate**. SinC members (including Nancy Kay and Susan Daly) enjoyed a culinary extravaganza with a custom tour of an artisanal fromagerie and a fair trade, organic chocolate-making store followed by cheers at Famous Last Words, where a keen-eyed Sister Maaja Wentz spotted the name of Sherlock Holmes' nemesis on the tabletop.



Thanks to Sister Helen Nelson for organizing our chapter's annual summer potluck August 17. And a special thanks to our gracious host, Sister Jane Burfield.



Sisters and friends having fun at the Women Killing It Crime Writers' Festival, September 1-2, Prince Edward County: (left) R.J. Harlick; (centre) Melodie Campbell, Susanna Kearsley and Maureen Jennings; (right) Saturday night's "Appointment with Death (and Dessert)" at Books & Co. featured Maureen Jennings, Barbara Fradkin, R.J. Harlick and Nazneen Sheikh, with moderator Christine Renaud.



Photos courtesy of Jennifer Soosar, Maaja Wentz, Melodie Campbell and Rob Kellough.

# From Far and Wide

By Rick Mofina

## Finding Time to Write

I've written more than 20 crime fiction novels while working at a full-time day job, and a question people often ask me, especially those who want to write a book, is "Where do you find the time to write?"

My response is simple: you just do it.

Sure, everyone is pressed for time and we could all use a few more hours in our day when we're striving to achieve something outside of our daily routine. The thing is, those who are determined to do it will find a way.

As for how I find time to write, well, I rise about 4 a.m., sometimes earlier, and review my previous day's writing for 30 to 45 minutes. Then during my 30-to-40-minute commute by bus to my day job, I make notes in longhand in the journal I create for the work-in-progress. I let those notes gestate in my subconscious during the day. On the return commute, I revisit the journal and update my notes. If I have enough energy in the evening, I will try to draft a few new sentences, or go for an evening walk with my notebook before knocking off for the evening to watch TV and relax a bit. At bedtime, I will review my journal notes and make new ones.

On the weekends, I sleep in until about 6 a.m. I'll work in my home office, turning my notes into sentences and paragraphs that grow into chapters. If travelling, I'll take my laptop and attempt to work while waiting for flights, aboard jets, on trains, and in hotels during down time.

I adhere to this routine, but it is only possible because my family accommodates it. I am very blessed that way.

I would never suggest my routine for anyone, but I would offer some thoughts to consider if you want to get from the first sentence of your book to the last.

First, set your goal. Then ask yourself if you are serious about reaching it. What are you willing to give up to achieve that goal? A little less television? How about adjusting your sleep so you can invest a few extra minutes on that goal?

Consider yourself the CEO of your goal and hire yourself to achieve it. Be disciplined and refuse to make excuses that allow you to fail – things like "I'll do this when I retire" or "when I have more time." Nope. You've just been hired to find the time.



Start small. Even 30 minutes spent doing something you love will leave you more energized. You'll be rewarded by having taken a step closer to the finish line.

You know better than anyone how much time you waste, or what time in your day or week you could use more effectively toward applying to your goal.

Dare to be slow. Being a good time manager doesn't mean being the fastest, but it does mean using your time efficiently.

Take control of your time by harnessing your energy and motivation. Use it wisely, because it is running out on all of us. After all, everyone gets the same amount: 24 hours in a day.

---

**Rick Mofina** is a former journalist and communications worker who has interviewed murderers on death row, flown over Los Angeles with the LAPD and patrolled with the Royal Canadian Mounted Police near the Arctic. He's also reported from the Caribbean, Africa and Kuwait's border with Iraq. He has written more than 20 crime fiction thrillers that have been published in nearly 30 countries, including an illegal translation produced in Iran.



The Crime Writers of Canada, the International Thriller Writers and the Private Eye Writers of America have listed his titles among the best in crime fiction. Rick is a two-time winner of Canada's Arthur Ellis Award, a four-time Thriller Award finalist and a two-time Shamus Award finalist. *Library Journal* calls him, "One of the best thriller writers in the business."

For more information, visit:

Facebook [www.facebook.com/rickmofina](http://www.facebook.com/rickmofina)

Twitter [@RickMofina](https://twitter.com/RickMofina)

# A Bloody Business

By A.B. Funkhauser

## Welcome to the Twitterverse OR Why a Hashtag is a Writer's Best Friend

If you're like this writer and Twitter is your place to #promote, #network and #share in that glorious thing called #trending, then you've probably heard of #2bitTues, #1lineWed, #TalesNoir and #Meta4Mon. For those who don't and are asking, "What are these?" read on as you race to set up your Twitter account.

In a word – or 20 – these are hashtags used on appointed days by writers of all competencies to showcase works in progress (#WIPs). There are multiple benefits in doing this. First, the writer draws tremendous *ooooomph* from celebrating the thing they are hard at work on with others in the same situation. Copping a "like" or a venerable retweet (#RT) from a brother-in-arms is the proverbial shot in the arm for a writer in isolation. Receiving a #Follow from a sister traveller is even better. You are reinforced, spurred on in the knowledge that you are not alone. Best of all, you are getting your work out there, commanding the attention of like-minded folk. Such is the divine stuff of #networking.

The second benefit of Twitter play is that the writer grows like never before. Nothing says "edit, edit, edit" like the limitations imposed by tweeting. Take your glorious one-liners with all their de-verbal gerbils, things ending in "ly" and fave repeat actions like "nodding" and "glancing," and the scribe quickly finds how easy it is to slay with impunity the darlings that aren't really needed when crushing a zinger into 140 characters.

That said, there is a cool trend emerging called "cheats" and it is from these that a third benefit is derived. Let the picture speak:

Bronagh Caley, glued to her window, eye-balled Rudolf Fischer like a demented chicken. What was that old bastard up to now? Trussed up in blood-spattered overalls, he rooted around the yew hedge looking for something lost.

#SHELLGAME #WIP

When this kind of image is used as an attachment to an existing tweet, one is not only able to sneak in sacred cows and darlings, but can also shoehorn in essential details like website addresses and buy links. The need to "cheat" forces new skills, like mastering the art of Blip Ads easily created on your desktop using apps like Paint or CANVA.

Twitter offers a vast array of hashtags to suit every marketing purpose: #MondayBlogs #TuesdayBookBlog #TeaserTuesday #WW (writer Wednesday) #ThrowBackThursday and my personal favorite #FF (follow Friday), where new book relationships are formed.

For this writer, Twitter conjures images of the Wild West of old: fast, loose, dusty, loud and gritty. But it's also a place of tremendous #spotlight and #promotion(al) potential. Recently, I launched a hashtag of my own. #Thurds – a play on "Thursday" and "words" – offers self-pub, epub, and trade pub authors of poetry and prose a place to highlight their work and advertise Buy Links too. We also invite emerging authors deep into their first #WIP to play as well.



I'm pleased to be a part of the Twitterverse. Since 2013, I've been an active player, and from that have grown my base from 74 followers to over 9,000. In doing so, I have forged friendships, kept the fires burning, and continue to foster new words at home and on the desktops of others. For those not yet there, Twitter beckons. #Follow.



**A.B. Funkhauser** is a Toronto-born multi-genre author with an eye on the absurd.

"Try as I might, I am incapable of playing

it straight." Her third novel, set to release on September 21, 2017, is tapped as a "psycho-social cat dramedy with death and laughs." *Shell Game* will be available from Amazon as a free download September 21, 22, and 23.



For more information, visit:  
Website [abfunkhauser.com](http://abfunkhauser.com)  
Facebook [A.B. Funkhauser](https://www.facebook.com/AB.Funkhauser)  
Twitter [iamfunkhauser](https://twitter.com/iamfunkhauser)

# Write On, Sister

By June Lorraine Roberts

## Blank Screens, Empty Pages

*The gift of writing is a curse, a curse I tell you!*

It's 10 a.m. and you've been staring at an empty screen for one and three-quarter hours. You've just read the latest rejection letter. You scanned the words using the Band-Aid method. Quick, so the impact doesn't last. But it does.

As you stare out the window you note markers for your lack of progress. Your neighbour arrives from a Costco run, the postal carrier drops off the mail and the dog walkers do their second round of the block. You have yet to write a paragraph.



There is a retro '50s clock sitting near my desk. I can hear each tick, tick, tick of the second hand. It hasn't gone through the window yet, and it won't. I can aim it down the staircase with less damage and equal satisfaction.

As writers, we often fight the denial demon: you're not good enough, you're a fraud, you can't write. On and on, the demon works on our psyche. It yells, *I told you so*, when you read something so good by another author that you can't put the book down. And you know, you just know, you can't write like that.

Well the truth is you can't. What did I just say? Yup, it's because you have your voice, not their voice. So that is what you write. Your voice, for a scenario that your brain has created with input from all your senses. With your left brain working overtime on plot and your right brain working on relationships, you have a story that must be put on the page.



June Lorraine Roberts will participate in the panel discussion "So Many Books, So Little Time" at Bouchercon 2017 on Thursday, October 12, at 2:30 p.m.

Just how will you keep your vision vibrant? Contact other writers and ask them how they did it. Your characters don't sit in one spot, all day, all the time. Neither should you. Engage the humour in your personality, and take it with you to meet someone.

Stuck? Try a short story or flash fiction. Get that brain moving along its creative path. Dash off a haiku, write a wee story for children, try a naughty limerick. I've had all three going at the same time.

We know that writing is a solitary endeavour and some days it can be lonely as well. You are selling yourself short if you don't go wherever your Sisters in Crime gather. Or attend Noir at the Bar events, writers' conventions and workshops, or just meet other writers for coffee. Many struggle just like you, and just like me.

It's a privilege to be assigned a panel at Bouchercon this October, and it's a privilege for me to write for Sisters in Crime today. Reaching out to other writers and having them respond with kindness and consideration is the greatest privilege. Sometimes we need help to keep focus on our goal: creating a story that captivates others.

For some of us, while unpublished we remain a nation without a country.

---



**June Lorraine Roberts** writes at [MurderinCommon.com](http://MurderinCommon.com), a website about crime fiction books and authors. Her flash fiction has been published by the Flash Fiction Press and Akashic Books. In addition, she is a beta reader for emerging crime fiction writers.

A graduate of the London School of Journalism, June has had features in *Tengri* and *Aware* magazines. She works as a freelance communications consultant for major financial services companies and large retail operations.

For more information, visit:

Facebook [Murder in Common](https://www.facebook.com/MurderinCommon)

Twitter [@JuneLorraineR](https://twitter.com/JuneLorraineR)

Pinterest [Murder in Common](https://www.pinterest.com/MurderinCommon)

# A Murder Is Announced

## Upcoming Book Fairs & Mystery Cons

- **Word on the Street** – September 24, Toronto.
- **Bouchercon 2017** – October 12-15, Toronto
- **Bookapalooza** – November 2017

## SinC at Word on the Street

Once again SinC authors will sell and sign their books and chat with mystery lovers at this year's [Word on the Street Festival](#), at the [Harbourfront Centre, Queen's Quay West](#), Toronto. From 11 a.m. to 6 p.m. on Sunday, September 24, we will have authors signing their books, all three of [our anthologies](#) for sale at special show prices, plus our popular SinC mugs and other surprise goodies for all who visit us at booth WB10 in the Writers' Block.



## Going to Bouchercon 2017?

*About two-thirds of the members of our chapter are attending [Bouchercon 2017](#), some appearing on panels. Your editor asked co-chairs **Helen Nelson and Janet Costello** what advice they'd offer Sisters attending this year's World Mystery Convention.*

### Q. What are your top three tips for getting the most out of attending Bouchercon?

**Helen:**

- Volunteer! Bouchercon is 100 percent volunteer run. And as soon as you volunteer, you both help make it all happen *and* get to know more people in the mystery community
- Try finding out more about “new to you” authors. You will find gems – people who you will go on to read for years.
- Even if you don't know anyone at all, go to the social events. You'll go home having met a ton of people.

**Janet:**

- Plan your day ahead of time ...what panels, what signings; have your books stacked in the order in which they can get signed, then you just do a couple of trips to your room during the day to swap the signed out for unsigned.
- Scope out where you can get a quick bite, within the price range that you want. And hydrate.
- If you think you might buy a book, get it sooner than later before it sells out. Especially for new authors.

### Q. Should I sign up for the SinC breakfast?

**Helen:**

- I've heard attendance for the breakfast is really good. This is always a nice event. You get to meet readers and writers, and it's fun to see some really well-known authors at the event, like Sara Paretsky and Laurie R. King.

**Janet:**

- I enjoy this event. Walk into the room, pick a table and meet Sisters and Brothers from around North America! And if there is an ounce of “fan girl” (or boy) in you ... It is also a great chance to find out what SinC is up to in other places, to learn our history. And come away having eaten a healthy breakfast to fuel your day at Bouchercon.

### Q. Any other advice for SinC Toronto members?

**Helen:**

- Be prepared to have an amazing four days. You'll discover new authors, make new friends and be chomping at the bit for the next Bouchercon.

**Janet:**

- If you haven't signed up, you should do it soon! With so many of us going, it's a great chance to work together and get to know each other better, too. We, along with SinC National, will have a table there, selling our mugs and anthologies, offering signing opportunities to member authors, convincing new folks it is time to join SinC. These are four activity-packed days. And fun. A lot of fun!

*So much excitement is coming this fall, we can't fit it all here. So watch for emails and check our Facebook page and Twitter account frequently to keep up with your Sisters. Thanks to all of you who share your photos and stories with us!*



Sisters in Crime – Toronto Chapter



@SinC\_Toronto

**Membership Special:** If you purchase your 2018 Sisters in Crime (Toronto) membership at Word on the Street, you get the last three months of 2017 included *free!*

## Word on the Street Signing Schedule

- 11 a.m. **N.J. Lindquist**
- 12 noon **Jennifer Soosar**
- 1 p.m. **Sylvia Warsh**
- 2 p.m. **A. B. Funkhauser**
- 3 p.m. **Lynn McPherson**
- 4 p.m. **Sharon Crawford**
- 5 p.m. **Lisa de Nikolits**

## Crime and Congratulations



**Thursday, September 28**, Lisa De Nikolits and Cathy Dunphy will be discussing crime fiction with Peter Robinson at an event organized by the Kew Balmly Beach Club.

**All Sisters are invited** to celebrate with Sister **Lisa de Nikolits**, whose latest, *No Fury Like That*, will be launching October 5, at 6 p.m., at the Women's Art Association in Toronto.

**Congratulations** to Sister **Melodie Campbell**, our Queen of Comedy, who has a great new book out: *Worst Date Ever* is now available at Chapters / Indigo and on Amazon.



Our SinC Toronto chapter will be well represented in the **Bouchercon 2017** crime fiction anthology, *Passport to Murder*, with a story by **Rosemary McCracken**, "The Queen-size Bed," and by **Marilyn Kay**, "Journey into the Dark."

**Hooray for the Mesdames of Mayhem!** They've just released *13 Claws*, their latest anthology. Every tale has an animal either as hero or as critical element of the plot.



## 2017 SinC Executive Committee

**Main Contact Email Address:**  
[info@TorontoSistersInCrime.ca](mailto:info@TorontoSistersInCrime.ca)

President: **Lesley Mang**  
Vice-President: **Linda Cahill**

Programming: **Kate Freiman**  
Treasurer: **Terri Dixon**

Membership: **Lora Avgeris**  
[membership@torontosistersincrime.ca](mailto:membership@torontosistersincrime.ca)

Communications: **Marilyn Kay**  
[marilyn@torontosistersincrime.ca](mailto:marilyn@torontosistersincrime.ca)

Web Editor/Social Media: **Dorothy Birtalan**  
[webmaster@torontosistersincrime.ca](mailto:webmaster@torontosistersincrime.ca)

Magazine Editor: **Kathleen Fraser**  
[newsletter@torontosistersincrime.ca](mailto:newsletter@torontosistersincrime.ca)

Recording Secretary: **Steve Shrott**

Members-at-Large:  
**Nancy Kay**  
**Helen Nelson**



**Crime Scene**, the magazine of the Toronto Chapter of Sisters in Crime, is published five times a year.

We encourage reprints, but only with credit to the article's writer(s) and the Toronto chapter, and after notifying the Magazine Editor at [newsletter@TorontoSistersInCrime.ca](mailto:newsletter@TorontoSistersInCrime.ca)

© 2017 Sisters in Crime – Toronto Chapter. All rights reserved.